

from the Paramount Picture "BIRTH OF THE BLUES"

MY MELANCHOLY BABY

Arranged by
JACK MASON
1st Sax. Eb Alto

FOX TROT

A. S. C. A. P.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Moderately with expression

Musical notation for the first system, including a treble clef staff and a bass clef staff with a "Soli" marking.

A

Musical notation for section A, starting with a treble clef staff and a bass clef staff with a "Soli" marking.

Musical notation for the second system of section A, including a treble clef staff and a bass clef staff with "Soli" and "no Soli" markings.

Musical notation for the third system of section A, including a treble clef staff and a bass clef staff with a "no Soli" marking.

B

Musical notation for section B, starting with a treble clef staff and a bass clef staff with a "Soli" marking.

Musical notation for the fourth system of section B, including a treble clef staff and a bass clef staff.

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1st Sax.

Handwritten musical notation for the first system. The top staff contains a saxophone line with a 'pizz.' marking and a first ending bracket. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the second system. The top staff contains a saxophone line with 'pizz.', 'ff', and 'Soli' markings. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the third system. The top staff contains a saxophone line with a 'C' section marker and the instruction 'no Soli Change to Bb Clar.'. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the fourth system. The top staff contains a saxophone line with an 'mf' marking. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the fifth system. The top staff contains a saxophone line with a '2' marking. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the sixth system. The top staff contains a saxophone line with a 'D' section marker and a '2' marking. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the seventh system. The top staff contains a saxophone line with the instruction 'Change to Alto Sax.', 'mp', and 'f' markings. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the eighth system. The top staff contains a saxophone line with an 'ff' marking. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the ninth system. The top staff contains a saxophone line with a 'E' section marker and an 'ff' marking. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the tenth system. The top staff contains a saxophone line with 'Bend >', 'mf', and 'pizz.' markings. The bottom staff contains a piano accompaniment line.

Handwritten musical notation for the eleventh system. The top staff contains a saxophone line with 'gliss' and 'ff' markings. The bottom staff contains a piano accompaniment line.

Gramount Picture "BIRTH OF THE BLUES"

MY MELANCHOLY BABY

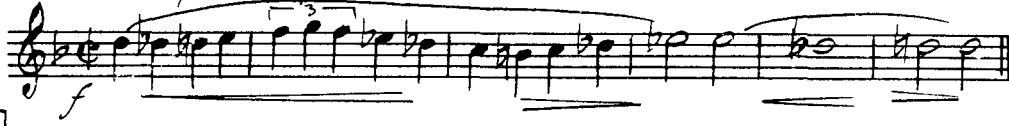
Arranged by
JACK MASON

FOX TROT

By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

2nd Sax. Bb Tenor

Moderately with expression



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-2-
2^d Sax.

gliss
1.

tutti
Soli

C Solo
f

f

D

no Solo
mp
Soli
f

ff

E
ff

Bend
gliss

gliss
ff

mf

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MY MELANCHOLY BABY

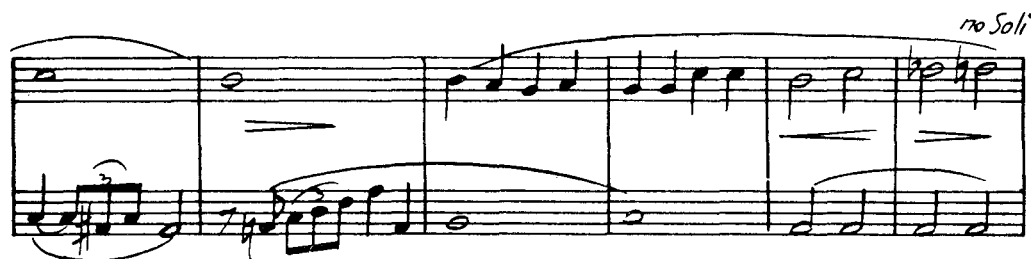
Arranged by
JACK MASON

FOX TROT

a. s. c. a. o.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

3rd Sax. Eb Alto

Moderately with expression



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2-
3rd Sax.

gl. 1.

2 tutti
ff no soli change to clar.
C 2
mf 3

D 2

Change to Eb Alto Sax.
2 mf

3 2 f

Bend ff

gliss mf ff

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MY MELANCHOLY BABY

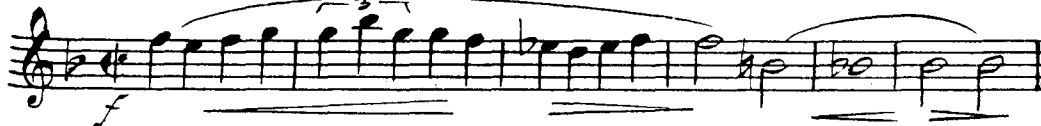
Arranged by
JACK MASON

FOX TROT

a. s. c. a. d.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

4th Sax Bb Tenor

Moderately with expression



A



B



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-2-
4th Sax.

First system of musical notation for the 4th saxophone part. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with sustained notes and a few moving lines.

Second system of musical notation. The upper staff includes a 'gliss' marking. A first ending bracket is present at the end of the system.

Third system of musical notation. Includes markings for 'tutti', 'ff', and 'Soli'. Below the staff is a chord diagram with two boxes labeled 'C' and 'D', and durations of 16 and 10 respectively.

Fourth system of musical notation. Includes markings for 'Soli', 'mp', 'f', and a box labeled 'E'.

Fifth system of musical notation. Includes a 'Bend' marking.

Sixth system of musical notation. Includes markings for 'mf' and 'ff'.

Seventh system of musical notation. Includes markings for 'mf' and 'ff'.

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JACK MASON

FOX TROT

a. s. c. a. p.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

1st Bb Trumpet

Moderately with expression

A *Soli*

B *Soli*

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MY MELANCHOLY BABY

Arranged by
JACK MASON
2nd Bb Trumpet

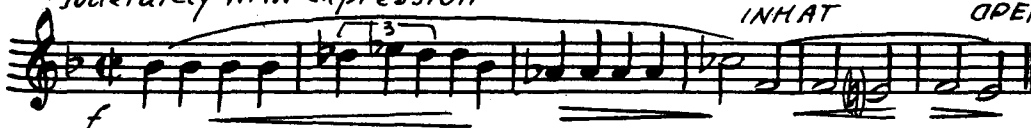
FOX TROT

By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Moderately with expression

INHAT

OPEN



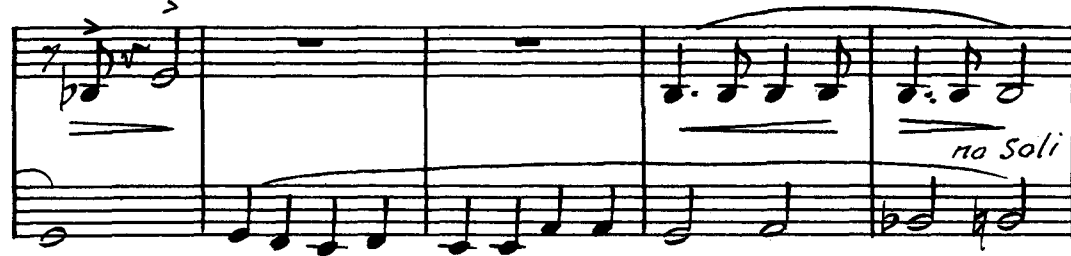
A

Soli



no Soli

IN HAT



B

Soli



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2
Trumpet

Musical staff with notes and rests.

Musical staff with notes and rests.

2 OPEN tutti

Musical staff with notes and rests.

Cup Mute
2

C

Musical staff with notes and rests.

Musical staff with notes and rests.

D

Musical staff with notes and rests.

Soli

Musical staff with notes and rests.

OPEN 2

Musical staff with notes and rests.

E

Musical staff with notes and rests.

Bend

Musical staff with notes and rests.

Trom. Solo

Musical staff with notes and rests.

From the Paramount Picture "BIRTH OF THE BLUES"

MY MELANCHOLY BABY

Arranged by
JACK MASON
3rd Bb Trumpet

FOX TROT

By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Moderately with expression

IN HAT OPEN

A *Soli*

f *Sir. Mute*

no Soli *IN HAT*

Soli

no Soli

B *Soli*

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-2-
3rd Trumpet

Musical staff with notes and rests.

Musical staff with notes and rests.

2. OPEN tutti *Cup Mute*

Musical staff with notes and rests.

C *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

D *f*

Musical staff with notes and rests.

Soli OPEN

Musical staff with notes and rests.

2

Musical staff with notes and rests.

E *ff*

Musical staff with notes and rests.

Bend 3

Musical staff with notes and rests.

ff

Musical staff with notes and rests.

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Arranged by
JACK MASON

FOX TROT

a. s. c. a. d.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

1st Trombone

Moderately with expression

IN HAT OPEN

A *Soli*

f
Str. Mute

no Soli
Soli

no Soli

B *Soli*

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-2-
1st Trombone

from the Paramount Picture "BIRTH OF THE BLUES"

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JACK MASON

FOX TROT

a. s. c. a. p.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

2nd Trombone

Moderately with expression

IN HAT OPEN

A *Soli* *f*

f *Str. Mute*

no Soli IN HAT *>*

Soli

> *no Soli*

B *Soli*

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-2-
2^a Trombone

Musical staff with notes and slurs. The staff contains several measures of music with various note values and slurs.

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MY MELANCHOLY BABY

Arranged by
JACK MASON
Piano

FOX TROT

a. s. c. a. p.
By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Moderately with expression

f
Fmi Fdim Fmi Db7 G7 Gdim GbCb B7

COME TO ME MY MEL-AN-CHO-LY
E7 Bb7 Ebdim Eb Ebmaj7 Eb Bbm1 Eb7

BA BY CUD-DLE UP AND DON'T BE BLUE
C C7 Edim Fmi Edim Fmi Fmi C7 Fmi C7

ALL YOUR FEARS ARE FOOLISH FANCY MAY - BE
Fmi Bb7 Fmi Bb7 F7 Bb7

YOU KNOW, DEAR, THAT I'M IN LOVE WITH YOU
Ebmaj7 Eb Ebmaj7 Eb Cm1 F7 Bb7 Ab Dbm1 Bb7

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-2-
Piano

B

EV-RY CLOUD MUST HAVE A SIL-VER LI - NING
Eb Bb7 Eb dim Eb Ebmaj7 Eb Bbm Eb7 C C7

WAIT UN-TIL THE SUN SHINES THROUGH
Edim Fmi Edim Fmi Fmi C7 Fmi C7 Fmi

SMILE, MY HON-EY DEAR WHILE I KISS A-WAY EACH TEAR OR
Ab Ab dim Ab Fmi Adim Eb Eb dim Eb G7 C7

ELSE I SHALL BE MEL-AN-CHO-LY TOO.
Fmi C7 Ab dim C7 Fmi7 Bb7 Eb Cm7 Cm7 F7 Bb7 Eb ff Ebmaj7

Abmi7 Cdim Db Edim Ebmi Ab7 A7 Cdim

C

Db Ebmi C Db Dbmaj7 Db Abmi Db7 Bb Bb7 Ebmi Bb Ebmi

Ebmi Ebmi Bb7 Ebmi Ab7 Abdim Gb Ab7 Ebmi Ab7

Eb7 Ab7 Adim Ab7 Dbmaj7 Db Dbmaj7 Db Eb7 Ab7 Gb

D

Bmi Ab7 Db Ebmi C Db Dbmaj7 Db Abmi Db7 Bb Bb7

Ebmi Bb Ebmi Ebmi Ebmi Bb7 Ebmi Gb Gbdim Gb Ebmi

-4-
Piano

Gdim Db Ddim Db F7 Bb7 Ebmi Ebdim Ebmi Ebmi7 Ab7

Db Bbmi Bbmi ff C7 Gmi C7 ff F Gmi E7 F

Fmaj7 F Cmi F7 D Ebmi D7 mf F#dim Gmi F#dim Gmi Gmi D7

Gmi D7 mf Gmi Bb Bbmi Bb Gmi Bdim F Eb F A7

D7 ff Gmi D7 Bdim D7 Gmi C7 Gmi Db7 Bbmi F

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Arranged by
JACK MASON

FOX TROT

By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Bass *Moderately with expression*

A

Come to me, MY MELANCHOLY BA- BY Cuddle up and don't be blue -

All your fears are foolish fancy may- be You know, dear that

B

I'm in love with you — Ev'ry cloud must have a silver li- ning

Wait until the sun shines through Smile, my honey dear While I

kiss away each tear Or else I shall be melancholy too.

C *Brushes*

D

E

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From the Paramount Picture "BIRTH OF THE BLUES"

MY MELANCHOLY BABY

Arranged by
JACK MASON
Drums

FOX TROT

By **ERNIE BURNETT,**
GEO. A. NORTON and
MAYBELLE E. WATSON

Moderately with expression
pizz

The musical score is written for drums and consists of several systems of staves. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic. Section B includes a first ending bracket. Section C starts with a *ff* dynamic. Section D continues the melody. Section E includes a *ff* dynamic and a *mf* dynamic. The score concludes with a final *ff* dynamic marking.

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MY MELANCHOLY BABY

Arranged by
JACK MASON

FOX TROT

By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Guitar

Moderately with expression

Fmi Fdim Fmi D^b9 D^b7 D^b9 G^bG^bdim G^bC^b B⁹ E^{ma}7 E⁷

f Fmi B^b4 **A** E^bB^b9 E^bdim E^b E^bma⁷7 E^b B^bmi E^b9^{5b} C+ C7

Come to me, MY MEL-AN-CHO-LY BA - BY

E^bdim Fmi E^bdim Fmi Fmi C⁹ Fmi C⁷ Fmi B^b9 B^b7

Cud-dle up and don't be blue All your fears are
Fmi B^b7 B^b9 F⁹ B^b9 E^bma⁷7 E^b E^bma⁷7 E^b Cmi F⁷ F⁹

foolish fancy may - be You know, dear, that I'm in love with
B^b7 A^b D^bmi B^b7 **B** E^bB^b9 E^bdim E^b E^bma⁷7 E^b B^bmi E^b9^{5b} C+

you Ev'ry cloud must have a silver li -

C⁷ E^bdim Fmi E^bdim Fmi Fmi C⁹ Fmi C⁷ Fmi

ning Wait un-til the sun shines through
A^b A^bdim A^b Fmi A^bdim E^b E^bdim E^b G⁷^{5b} C⁷ C⁹

Smile, my honey dear While I kiss a-way each tear Or
Fmi C⁷ A^bdim C⁷ Fmi⁹ B^b9 1. E^b Cmi⁹ Cmi⁷ F⁹ B^b9^{5#} 2. E^b E^bma⁷7

else I shall be melancholy too. *ff*
E^bmi⁹ Cdim D^b E^bdim E^bmi A^b9^{5b} A^b7 A⁹ Cdim

C D^b E^bmi C D^b D^bma⁷7 D^b A^bmi D^b9^{5b} B^b4 B^b7 E^bmi B^b4 E^bmi

E^bmi E^bmi B^b9 E^b A^b7 A^bdim G^b A^b7 E^bmi A^b7

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-2-
Guitar

E^b9 A^b9 A^bdim A^b7 D^bmaj7 D^b D^bmaj7 D^b E^b7 E^b9

A^b7 G^b B^{mi} A^b7 **D** D^b E^bmi C D^b D^bmaj7 D^b A^bmi D^b9^{5b}

B^b7 B^b7 E^bmi B^b7 E^bmi E^bmi E^bmi E^bmi B^b7

E^bmi G^b G^bdim G^b E^bmi Gdim D^b D^bdim D^b F7

B^b7 E^bmi E^bdim E^bmi E^bmi9 A^b9 D^b B^bmi

C9 C7 Gmi C7 **E** F Gmi E7 F Fmaj7 F Cmi F9^{5b} D+ E^bmi

ff D9 D7 F[#]dim Gmi F[#]dim Gmi Gmi D9 Gmi

B^b B^bmi B^b Gmi Bdim F E7 F A7 D7

mf Gmi D7 B^bdim D7 Gmi9 C9 C7 Gmi D^b9 B^bmi F *ff*

From the Paramount Picture "BIRTH OF THE BLUES"

MY MELANCHOLY BABY

Arranged by
JACK MASON
Violin A-B-C

FOX TROT

By ERNIE BURNETT,
GEO. A. NORTON and
MAYBELLE E. WATSON

Moderately with expression

Violin part and piano accompaniment for the first system. The violin part is marked with a forte 'f' dynamic. The piano accompaniment features a steady rhythmic pattern.

A

Second system of music with lyrics. The lyrics are: "Come to me, MY MELANCHO-LY BA - BY Cuddle up and". The piano accompaniment is marked "obbligato".

Third system of music with lyrics. The lyrics are: "don't be blue All your fears are foolish fan-cy". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of music with lyrics. The lyrics are: "may - - be You know, dear, that I'm in love with". The piano accompaniment concludes the piece.

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-2-
Violins

B

You Ev-ry cloud must have a silver li -

ning Wait until the sun shines through

Smile, my hon-ey dear While I kiss a-way each tear Or

else I shall be mel-an-choly too. **ff**

Musical staff with complex rhythmic patterns, including triplets and dynamic markings like *pp* and *fp*.

C 2^d Tenor Solo
f

Musical staff for 2^d Tenor Solo, starting with a forte (*f*) dynamic.

Musical staff with rhythmic patterns.

D

Musical staff with rhythmic patterns.

Musical staff with rhythmic patterns.

Musical staff with complex rhythmic patterns and dynamics, including a *ff* marking.

E

Musical staff with complex rhythmic patterns and dynamics, including a *ff* marking.

Bend
f Trom. Solo

Musical staff for Trombone Solo, starting with a forte (*f*) dynamic and a *Bend* instruction.

ff

Musical staff with complex rhythmic patterns and dynamics, including a *ff* marking.